

# King of the Fairies

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All Right foot moves are in CAPS and all Left foot are in regular font

Notes or tips are written in blue.

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## LEAD AROUND

SKIP-DOWN-tip, step-HE-EL, step-HE-EL-step (Drums on Right)  
(Tip=hit heel with toe of back foot)

SKIP-DOWN-tip, and-DOUBLE, AND-double, and-DOUBLE, AND-double  
step-BRUSH-CUT, BRUSH-DOWN  
brush-HOP-he-el-STEP, ralley-HOP-back (he-el is drum on left)  
SKIP-STEP, skip-step, TIP-cut-brush-down  
RALLEY-hop-BACK-1-2, step-POINT-hop-BACK-1-2  
Skip-down-TIP-DOWN, double-step, RALLEY-hop-TIP-hop-DOWN

Repeat Lead on Left (Facing front)

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## THE SET (1<sup>st</sup> STEP)

-DOUBLE, AND-double, and-RALLEY-hop-BACK-1-2  
(the first double goes directly after the down from the end of the lead)  
and-DOUBLE, AND-double, HOP-twist-2  
up-1-2, step-STAMP (on the step, kick your bum with R like a 1-2-3)  
brush-HOP-he-el-STEP, ralley-HOP-back (he-el is drum on left)  
SKIP-DOWN-tip, and-DOUBLE, and-DOUBLE, and-TIP-hop, DOUBLE-CUT,  
BRUSH-DOWN,  
Brush-HOP-he-el-HEEL-toes-STEP  
(This is a ½ box starting with drum on L, finish R behind)  
ralley-HOP-back , RALLEY-hop-TOE-STAMP (This is halfway -8 bars)

STEP-double, and-DOUBLE-STEP, (on the STEP, the R is stepping behind the L)  
Ralley-cut-he-el, (He-el is a drag heel on L)  
TIP-hop-DOWN, switch-STEP, tip-down  
HE-EL-heel-toes-step, (1/2 box starting on R drum)  
RALLEY-hop-BACK,  
double, and-DOUBLE-STEP, ralley-HOP-back  
SKIP-DOWN-tip, step-HE-EL, step-HE-EL-step,  
STAMP, brush-brush-brush-brush (fwd, cut, fwd, bum)  
Step- RALLEY-hop-BACK, step-DOUBLE-CUT-RALLEY-hop-BACK

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