

The Storyteller - Set Dance

All right foot moves are in CAPS

All left foot moves are in regular font

Bold means on pointe

All writing in red are notes/tips

Lead Around-Right Foot

CUT (Jump)

STAMP, STAMP

step (left foot should be behind)

STAMP (Leave left foot on floor)

stamp (switch-bring left foot to the front)

STEP ralley HOP toe (on the toe bring the right foot up and cut)

CUT, DOUBLE, hop, TOE (on the toe bring the left foot up and cut)

cut, double, HOP, toe

HOP skip 1, 2-3(left foot is always in front)

CLICK-hop-STEP, click-HOP-step, (when bringing feet through click your heels)

RUN, step, **RUN**, (on the RUN land up en pointe-make sure you reach and really move on the steps between the runs)

HOP (Come down from point on the right)

ralley, HOP back

CLICK-down (right foot leads-land with right foot to bum)

STEP, ralley, HOP, toe

OUT, 1, 2, STAMP (on the OUTs flick your leg out, shifting your weight from your front foot to your back foot)

OUT 1, 2, STAMP

down, RALLEY-AND rally, DOUBLE (on the down the left foot goes behind right)

STEP, ralley-step, RALLEY-STEP, ralley-1-2 (on the 2, the left foot should be in front)

Lead Around-Left Foot

cut (Jump)

stamp, stamp

STEP (right foot should be behind)

stamp (Leave back foot on floor)

STAMP (switch-bring right foot to the front)

step, RALLEY hop TOE (on the toe bring the left foot up and cut)

cut, double, HOP, toe (on the toe bring the right foot up and cut)

CUT, DOUBLE, hop, TOE

hop SKIP-1-2-3(right foot is always in front)

click-HOP-step, CLICK-hop-STEP(when bringing feet through click your heels)

run, STEP, **run** (on the RUN land up en pointe -make sure you reach and really move on the steps between the runs)

hop (Come down from point on the left)

RALLEY, hop, BACK

click-DOWN (left foot leads-land with Left foot to bum)

step, RALLEY, hop, TOE

out, 1, 2 stamp (on the OUTs flick your leg out, shifting your weight from your front foot to your back foot)

out, 1, 2 stamp

DOWN, ralley-and, RALLEY, double (on the down the right foot goes behind right)

step, RALLY-STEP, ralley-step, RALLEY 1, 2 (on the 2, the right foot should be in front)

Set

STAMP (cut first)

toe (the toe should be en pointe)

STEP (the right foot is brought behind the left foot as the left foot comes up for a cut)

toe

STEP (the right foot is brought back to the front and the left foot kicks your bum)

toe

STEP (the right foot is brought behind the left foot)

ralley-1-2 (left foot stays in front)

ralley-HOP, toe-HOP

down, SKIP-1-2, SKIP-IN-front (on the "in fronts", the left crosses in front at end)

SKIP-1-2, SKIP-IN-front (on the last step "front", kick bum with R foot)

DOUBLE-hop-STAMP (the double and the stamp stay in front)

step-RALLEY, hop, TOE

STEP-ralley, step-RALLEY, STEP (on last "step" kick bum with left)

double-HOP-stamp (the double and the stamp stay in front)

STEP-ralley, step-RALLEY, STEP (on last "step" kick bum with left)

double-HOP-toe (the double and toe are done behind the right)

step-RALLEY-hop-TOE-TOE-toe (go up en pointe with left in front)

be sure to hold for one beat before the next step

stamp (turn to your right on the stamp-not en pointe)

STEP-ralley-HOP-toe-TOE-TOE (go up en pointe with right in front)

be sure to hold for one beat before the next step (bring your right foot up en pointe-right foot is in front)

*If you do not go up on toes, this becomes: step-RALLEY-hop-TOE-STEP-point (just point toe in front)

STAMP

down-SKIP-1-2-3 (Right foot in front)

click-HOP-step, CLICK-hop-STEP (when bringing feet through click your heels)

down-RALLEY-hop-TOE

hop-TOE-HEEL-toe (this is the trick where you bring your R up to your bum and drop onto the heel of the R)

stamp

DOWN-skip-1-2-3 (left foot leads)

Click-BACK (back heel click, while turning to your left)

Step-RALLEY-1-2, RALLEY-hop-TOE-hop

Down-SKIP-1-2-STAMP, skip-1-2-stamp

TOES (this should be en pointe with the right foot in front of the left)

if you don't do en pointe (up on toes), simply stamp your left up beside your right with heels together and feet turned out-feet in a V-shape

step-RALLEY-hop-TOE-STEP-heel (heel is done with the left foot in front)

stamp (the right foot is behind, but it twists as the left foot is brought up-the left foot also twists while it's in the air)

STEP-ralley, step-RALLEY, double-1-2 (double 1, 2, is done by the left foot and it stays in front)

ralley-step, RALLEY-hop-TOE-TOE-toe (Finish overcrossed with a big space between feet)

*if you don't do en pointe (up on toes) you would do:

step-RALLEY-hop-STEP-HEEL (taking a large step backwards when stepping back (be sure to still keep your feet crossed) on the right foot)

toe (Bring left foot across right in front)