

Soccer Hornpipe - Adult Dance

South middle girl is an A, North middle girl is a B

Wait for 2 bars

Walk for 5 step touches – North start Left, South start Right

Look (to audience and shift weight to other foot)

Heel, Toe, Heel, Toe, Turn to face front with Jazz hands- Leave back toe where it is to end with popped foot and hands behind back - North use Left, South use Right leg

Shoulder, shoulder, Look, Look

South use Right shoulder first and look Right then front, North use Left and look left then front

ALL – Grapevine R then Left. Step, behind, Step, point step Behind step Point

SHUFFLE STEP, shuffle step (with hips)

Rounde de jamb Right then Left while moving arm in same motion to come down to Irish arms.

Do Hornpipe Lead on R and Left – A's go forward, B's stay on spot, then on Left, A's go to back, B's come to front

Do soccer kick step twice– Walk walk Kick Step, kick walk Walk kick down Skip-1-2-3, skip-2-3, Skip 2-3 down.

North kick on Left first, south kick on R first, all do skip-2-3's on Right first.

All do Hornpipe 2nd step on Left. On the spot (B's are still in front)

wait (just wait for one beat before moving onto the next part)

ALL- do four sets of 4 skip-2-3's going forward and back with arms.

1-B's : 3 skip-2-3s on spot. On count 3, arms are "Y" on 4, turn to back and point arms toward floor ^

A's: Stamp clap-clap, Stamp clap-clap, Stamp clap-clap, Stamp clap (On the spot)

2- B's: Skipping to the back, count 3 = ^ count 4 = Y

A's: Skipping to the front, count 3 = Y count 4 = ^

3- B's: Skipping to the back, count 3 = Y count 4 = ^ - face front on 4 as well

A's: Skipping to the front, count 3 = ^ count 4 = Y

4- B's stand and clap for 4 bars. Same as A's first stand and clap.

A's: Right arm, Left arm to "Y" then Right arm, left arm to hips. Each movement goes with one skip-2-3

Back and forth, 8 ralleys. – Actually, 7 ralleys and a stamp. First time, start with R, stamp with Left, second time, opp. South goes first, North Second, South third, North 4th. – As start dancing, B's put hands on hips

All do skip and outs step twice: Skip1-2-3, skip-2-2-3, Step (behind) up-2-3 step, Out-2-3-4-5, out-3-4-5-6-7, and ralley and Ralley and Ralley stamp

4- bars - B's come from back, arms up and over A heads and take hands

2 bars – A's arms up and over B heads and join hands

2 Bars – Form circle

4 bars – while circling Right, arms up and over backwards so that arms are on each other's shoulders

4-bars – unfold into line

DO Can can R, L, R, L Four times

1-Finish with Swirly

2- Finish with ralley hop back on Left

3-Finish with Swirly

4- Finish with ralley hop back on left

Do Stamp, 3 backs step on Right only

Look, Front Look, Front step ralley hop back 2 times. Once on the R and looking Right, then on the Left foot and looking Left.

Perform it once more on the Right foot, this time finishing with: step Ralley hop Toe hop, down ralley hop back Ralley hop back ralley hop back

Repeat , starting with R but just two times. Don't do third one and ending this time.

B's dance 4 skips forward and do 3=Y, 4 = ^

Back row (A's) do stand and clap section again

Then reverse so that A's come forward into a line with B's while B's stand and clap

Do "3 backs" step on R and Left

Step, touch, Jazz hands!!! Done.