

Prizewinner and Prelim Treble Jig

Movement	Tips
LEAD AROUND	Capitalized = Right foot Lower case = Left foot Bold= Up on pointe
down TIP DOWN, click DOWN toe TOE (up on pointe) and RALLY AND rally and RALLY hop TOE	Kick bum with left after click to stand onto pointe (block) with left after. If not doing pointe, do a toe hop in back with Left.
UP-1-2 CLICK step-hop- CLICK-down STEP ralley-HOP-toe	Big click here. Finish with Right foot up to bum Step is Right foot coming down in behind
step RALLEY-hop-TOE, hop- TOE-toe STEP ralley-HOP-toe, HOP - toe-TOE OR step-RALLEY-hop-TOE, hop-TOE, cut-stamp STEP-ralley-HOP-toe-HOP-toe-CUT-STAMP	Up on pointe Move backwards as you do these Use this version if you don't go on pointe
and RALLEY-STEP toe -and-HEEL STEP toe,	The toes and heels are fast, Right foot stays in front Kick bum with left before this toe
and DOUBLE-hop-TOE-hop-TOE	When doing this step on the left, finish with toe-HOP-down in the back to get into next step.
Repeat on left foot	
FIRST STEP	
STAMP and RALLEY-AND toe switch TOE hop	Cut before stamp. Kick bum with back foot on stamp.
STEP- rally-HOP-back SWITCH- rally-in-FRONT	Kick bum on ralley in front (ralley 1-2)
(L) click-2-3, (R) CLICK-2-3 step-RALLEY-hop-TOE, SWITCH-toe-HOP and DRUM, and DRUM, step-RALLEY, STEP- ralley and DRUM and DRUM and RALLEY-hop-TOE	Moving to Left, Right foot in front. Cross feet
STEP-ralley-HOP toe Toe toe Toe (keep R in front) down RALLEY- hop-BACK	Step is behind with Up on block (pointe) See Miss. Joelle for variations on this ending.
Repeat step on Left	Finish with : Down ralley hop toe instead to lead into first step.
SECOND STEP FOR PRELIM DANCERS ONLY	
STAMP-UP-STAMP	The up is a lift up to knee while twisting both feet.

step-RALLEY-hop-TOE	Step is left foot coming down in back
HIT-hit	Stamp and toe at the same time twice. (kind of like a rock) keeping left foot in front
STEP-ralley-HOP-toe	
step-RALLEY, STEP-ralley, UP-1-2 RALLEY-hop-BACK, ralley-HOP-toe	For the next section, turn gradually anti-clockwise to finish facing stage R Up 1-2 is really fast. Bring R foot to the front
CUT-DOUBLE-hop-STAMP step-SKIP-1-2-3	Step is left foot in back
VERSION 1 ENDING	
click-out-1-2-stamp AND-he-el-TURN, stamp	For turn, keep R leg straight and swing it around to front and hop onto pointe Spin counter-clockwise to face front on stamp
STEP-ralley-HOP-back-STEP DOUBLE-CLICK-DOWN	First step is R in back
step-RALLEY-hop-DOUBLE-hop-DOWN	Step is L in back and DOUBLE is behind left/under foot.
VERSION 2 ENDING	This version is for dancers not on pointe yet.
Jump-LAND-down, STEP-step-TUURN-STAMP	Jump is half bicycle using left foot to bum First step is R foot behind. Turn is Heel spin counterclockwise to finish facing front. Weight on R foot.
step-RALLEY-hop-BACK-step double-click-down	First step is L in back
STEP-ralley-step-DOUBLE-hop-DOWN	First step is R in back and DOUBLE is behind left/under foot.
Repeat step on Left	

*Remember to: Always keep arms down by sides when practicing, Cross feet, Turn out toes, Stay high up on toes, Have fun!!! 😊