

Prizewinner and Prelim Reel

Movement	Tips
LEAD AROUND	
CUT 1-2-3-4, OVERDOWN	Using RIGHT foot Move on a 45 degree angle to the Left
POINT-stand (both feet)-BUM	Stand =on point with feet side by side, heels touching
AND point-1-2 Step-HOP-2-3-STEP bicycle(L)	Land bicycle on the right then bring the left to front
HOP-SLIDE-2 Jump-doublekick	Big jump, bringing the right foot up to the bum and behind as you turn to Right towards the back
Repeat step on Left foot	On over-down, move to back
	On point-stand section, turn to left, towards the front of the room to face stage left On the ending with the hop slide etc, just face front for all.
FIRST STEP	
UP 1-2-3, hop double & down (L)	Go left for skip, turn to right for double
SKIP 1(R), skip 1-2 (L), overdown (L)	Go straight across stage
switch point 1-2 (L)	Turn to Right to face back
cut 1-2-3, BICYCLE (R), and point 1-2.	
Repeat step on Left foot	
PRELIM DANCERS ONLY SECOND STEP	
POINT hop BACK 1-2, switch-STEP	
skip 1, SKIP-1-2 HIT-and-DOWN	Alligator jump: start with R in front, land on Left in back firts and then place R down in Front and kick bum with Left
step-1-2, hop-BACK-2-3-4-5 run, RUN run, out-1-2	“Step” is L behind. Hop back is a big lift and count “5”, weight is on R ft in bck Runs can be straight and travelling or turning clockwise to front
Repeat step on Left	

*Remember to: Always keep arms down by sides when practicing, Cross feet, Turn out toes, Stay high up on toes, Have fun!!! ☺