

## Prizewinner and Prelim Hornpipe

Movement	Tips
<b>LEAD AROUND</b>	Capitals=Right foot Lowercase=Left <b>Bold</b> =on Pointe
JUMP and rally HOP back, SKIP-1-2, SKIP-1-2 RALLEY-hop-BACK skip-1-2, rally-HOP-toe-HOP	Jump is a butterfly jump switching from R to L in front This whole section, the rallies are very even in rhythm
down HE-EL down	Drag left foot behind on ground until the last second then bring up to kick bum
SKIP-BE-hind, SKIP-IN-front	Kick bum on both of these
DOWN-rally-HOP-back, STEP click-and-DOWN and DRUM and DRUM and DRUM and <b>FRONT back FRONT back</b>	Finish click with left foot to bum Really move far to the left on the drums and the toes Just touch floor and lift up again right away on the last toe
and RALLEY, SWITH-double-1-2, rally-HOP-toe HOP-skip-1-2-3, CLICK-hop-STEP, click-HOP-1-2,	
Step-CLICK-LAND-toe step-DOUBLE-hop-BACK	Turning backclick to right (Clockwise)
Repeat step on Left foot	
<b>FIRST STEP</b>	
step-DOUBLE-hop-TOE-hop-TOE STEP-double-HOP-toe-step-HEEL-STAMP	bringing right foot back
step-SKIP-1-2-3, click-cut-stamp, CLICK-CUT-STAMP-stamp	On “stamp stamp” place feet side by side, heels together.
STEP, ralley-cut-ralley-bum ralley-step-STAMP	Step back with right foot Bring back foot (R) to bum on stamp
Step-RALLEY-STEP-two-HOP-toe step-DOUBLE-hop-TOE	See Miss Joelle for toe stand variation.
STEP-ralley-HOP, toe-heel-STEP, toe-HEEL-STEP-toe	This ralley is slower than you think Lift front foot (R) off ground here and draw a circle or, flick it.
step-SKIP-1-2-3, click-HOP-step STEP-double-HOP-toe	On last step, kick bum with Right foot “step” is Right foot coming down behind (Ask Miss Joelle for variations on this)
step-SKIP-1-2-3, click-HOP-step (lift R up into over) DOWN-stamp-2-3-4 jump, cut-stamp!	First “step” is a step behind with left Jump is a sweep back and cut is a jumping click and cut
Repeat step on Left	

<b>PRELIM DANCERS ONLY</b> <b>SECOND STEP – Do R foot only</b>	
CUT-1-2, RALLEY-hop-TOE-hop-FRONT toe-toe-HOP-toe	
down RALLEY, SWITCH-double-1-2, rally-HOP-toe HOP-skip-1-2-3, CLICK-hop-STEP, click-HOP-1-2, switch-DOUBLE-STEP, toe switch TOE STEP-double-HOP-toe	On first “switch” you can sweep left foot back Turning towards the left, to turn 270 degrees to face stage Right. Lift left foot up to bum with NO HOP after last toe.
step-HEEL-DOWN-skip-1-2-3 click-IN-front, CLICK-hop-TROUGH,	Left foot stays in front for first click
Step-DOUBLE-hop TOE-STEP-heel toe-drop, HEEL-STAMP	Put weight onto Left on the toe-drop. Lift Right Heel up off floor before the stamp
Step-DOUBLE-hop-TOE down-JUMP(Butterfly)	Land butterfly with Left in front
step-TOE -STEP-toe step-DOUBLE-hop-BACK	

\*Remember to: Always keep arms down by sides when practicing, Cross feet, Turn out toes, Stay high up on toes, Have fun!!! 😊