

Hat Dance

Start off stage in with smallest in back. Group A is at back, C near front.

	Step	Arms
Group A	Starting with Leg closest to audience: walk, walk, Head (look to audience), Head (look straight)	Arm comes to hat and back down to side on head turns.
Group B	Repeat what A did	
Group C	Repeat what A did	
Group A	Dance toward partner into a "V" formation doing lead of Beg Treble Jig on Right foot: Ralley 1, Ralley 2, Skip 1-2, Skip 1-2 etc....	
Group B	Join in on second set of Ralley 1, Ralley 2... (A's continue on)	
Group C	Join in on third set of Ralley 1, Ralley 2... (A's and B's continue on)	
ALL	On end of step (Ralley Cut, Double hop Back.....) all turn to face front.	
Group C	Perform Left foot of Beg. Treble Jig Lead ON THE SPOT, each group joining in as before, in reverse order.	
Group B	Join in on second set of ralley 1, ralley 2... (C's continue on)	
Group A	Join in on second set of ralley 1, ralley 2... (C's and B's continue on)	
ALL	Perform end of step (Ralley Cut, Double hop Back.....) on the spot.	
	First step of Treble Jig (Starts with two heels on R foot)	
Stage Left Dancers	Perform First half (4 bars) of this step up to: Ralley Cut Double hop back.... Facing front and on the spot	
Stage Right Dancers	Perform second half (4 bars) of this step. Starts at: up to: Hop stamp-2-3-4..... Facing front and on the spot	
Front Half of the V	Perform first 4 bars of first step on Left foot	
Back half of V dancers	Perform last 4 bars of first step on Left foot	
ALL	On end of the left foot, (Jump ralley Hop back.....) front half of the V dancers join in and all face in (towards partner) on: Hop back-2-3-4	Hands down
ALL	Dance Beg Treble Jig Lead again on R foot as dance towards and past your partner in a reverse "V" Turn to face front on end of this step (Ralley Cut..)	

ALL		
Groups A – C	Dancing Left foot of the Lead, back two dancers start first, moving forward as they dance, with each group of dancers joining in (from back to front), as the girls behind them arrive beside them. When the step is finished, all dancers are in a straight line near front of the stage. <u>Step:</u> ralley 1, ralley 2, skip 1-2, skip 1-2 etc....	
	Dancers now have new letters. Alternating A-B-A-B in the line (Dancer on Stage R is A)	
New Group A	And Ralley hop Toe, and ralley Hop Toe, and Ralley hop-Back-And-back-and-Back Repeat on Left, using Left hand as well.	R hand on Hat on the 3 backs part
New Group B	Repeat same as group A, except on second time trough (Left) Leave out the walk backs and instead, finish at the ralley-Hop-back	
ALL	Look R, Look L (R arm to hip as look R, Left arm to hip as look L)	Arms to hips
	Music changes to Reel	
ALL	Perform “3 Ralley hop backs” step on Right and Left, facing front	
Group A	Perform “Two Toes” Treble Reel step on R: Stamp step Rally Step toe, and Ralley Step toe, Hop toe....	
Group B	Perform “Two Toes” Treble Reel step on L	
ALL	Perform “3 Ralley backs step” while turning clockwise (towards R all the way to face front) on the R foot and turning left on Left Foot Remember: Stay to front for first three backs, then turn on every stamp after.	
ALL	Perform “Two Toes” step on Left facing front	Drop arms at beg of this step
ALL	Perform “Two Toes” step on Right facing front but only half of it (4 bars) up to: three backs	
ALL	Walk, walk, Walk, walk, hop Ralley hop Back, skip –Hop-down, STEP! On the last step, step out the the side, finishing with feet sholder width apart, weight on the Right leg so that the right hip is popped (sticking out)	As lift leg for the last step, grab hat with R hand, when foot hits the ground, take off hat and extend arm straight and up to the Right with hat In hand.